

GABRIEL CHIANG GONZÁLEZ

3D ASSET LEAD/SUPERVISOR & CHARACTER/CREATURE ARTIST

+1 647 643 8170 // Toronto, CANADA // Permanent Resident // [linkedin.com/in/gabrielchiang](https://www.linkedin.com/in/gabrielchiang)

contact@gabrielchiang.com // www.gabrielchiang.com (portfolio & demo reel)

DEMO REEL 2019 BREAKDOWN

THE SILENCE

Asset & Character/Creature Lead:

- Responsible of main creature, from Modeling/Sculpting, Texturing to final lookdev. Modeling included concept translation to production model, changes of the design during the production process and muscle system geometry (bones and muscle).
- Supervision and support for artist and other assets: vehicles, animals, props, crowd mdl, tracking/matchmove geo.

THE STRAIN

Asset & Character/Creature Artist:

- Modeling, Texturing and Lookdev of Stinger (tongue).
- Texturing and Lookdev of snake.
- Modeling, texturing lookdev of Manhattan Bridge and destroyed version of Brooklyn Bridge.

SHAZAM!

Asset & Character/Creature Lead:

- Responsible of main creature statues: modeling, texturing to final lookdev. Modeling included reference based sculpting/rough scans, cleanup and increasing resolution of details.
- Modeling Digi Double of Dr. Crosby. Texturing and Lookdev of charred skin look (actual skin, burnt skin, charred skin).
- Modeling for FX and Texturing of Ancient Wizard Shazam.
- Responsible and support for artist and other assets: other statues (cleanup, retopo, texturing, lookdev), digi doubles.
- supervision and integration of MPC creatures mdl to Mr. X pipeline. Reposing/Retopo of 3D Creature concepts for Rigging and FX.

VIKINGS / S05

Asset & Character/Creature Artist:

- Modeling, texturing and lookdev of open smashed head/exposed brain.

AMERICAN GODS / S02

Asset & Character/Creature Artist:

- Responsible of final texture/lookdev pass of eyes/eyelids of Argus and mdl supervision. Animated albedo and displacement shader setup.

AD ASTRA

Asset Artist:

- Modeling of parachute: Full CG replacement of everything above the slider; canopy, lines and pilot chute. Everything done in Marvelous Designer replicating measurements from practical for FX (Houdini - carbon). Full and ripped version.

SCARY STORIES TO TELL IN THE DARK

Asset & Character/Creature Artist:

- Texturing and Lookdev of Jangly man. Texturing involved photogrammetry cleanup to texturing of main passes.

LANGUAGES: English // Spanish (native)